

# Area Requirements Stellenbosch, South Africa

## Literature

Society Under Attack: Satirists Do It with Malice

Narratives of Migration in Contemporary African Fiction

Writing Violence: Strategies, Ethics and Aesthetics

Queer Studies: An Introduction

~~314/414~~ Women Writers Interrogating Empire

~~314/414~~ African-American Experiences

~~314/414~~ From Kabul to Beirut, via Tel Aviv: Contemporary Middle Eastern Literature in English

~~Sexing the Screen—Gender in Film~~

Savour and Save: An Introduction to Animal Studies and Ecocriticism

## History

~~H144/244~~ Survey of South African History

~~H241/341~~ South African History

~~H244/344~~ Africa and South Africa: Colonialization and the Rearrangement of Societies

~~H114/214~~ Introduction to the Main Global Patterns and Developments in History

~~H214/314~~ Key Processes in the Making of Western History

~~H318/418~~ Wars, Decolonization and Globalization

## Fine Arts

~~FA106~~ Photography

~~TA178/278~~ Introduction to Movement, Speech, Acting

~~TA222/322~~ History and Characters of Eastern and African Theater

~~TA278/378~~ Stage and Media Performance

~~TA388/488~~ Advanced Training in Technical and Managerial Aspects of Theater Production

## Natural Sciences

B&E344/444 Population and Community Ecology

E242/342 Conservation Censuring

E344/444 Introduction to Conservation Management

E212/312 Conserving Nature

E314/414 Biome Ecology

## Theology

THEO344-444 Theology in Post-Apartheid South Africa